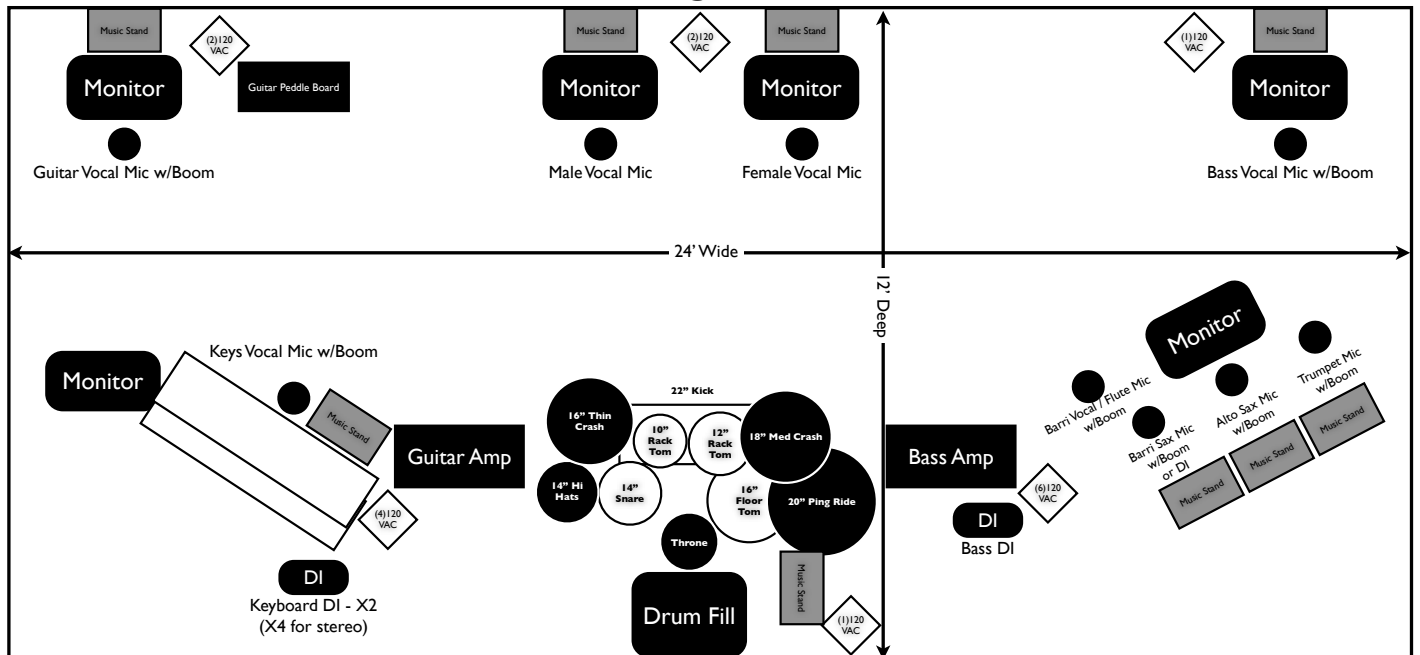


Standard Grooveline Stage Plot

Mid/Large Venue



Basic Requirements:

- (5) Monitor Mixes Minimum (7 Preferred) (Lead 1 & Lead 2 Vocal, Guitar & Bass Vocals, Keyboard & Keyboard Vocal, Drum Fill, Horns & Bari Vocal Monitor)
- (6) Vocal Mics
- (1) Guitar Amp Mic
- (3) Wind Instrument Mics
- (8) Drum Mics (Kick, Snare, Rack Tom 1, Rack Tom 2, Floor Tom, Hi-Hat, and Overheads)
- (3) DI (Keys, Bass) (5 if Keys are Stereo)

Preferred Gear Specs:

Microphones:

- (2) Wireless Shure Beta 58 (Lead Vocals)
- (4) Shure Beta 58 (Backup Vocals)
- (3) Shure SM 57 (Horns)
- (1) Sennheiser e 906 Guitar Amp Mic
- (1) Audix D 6 Kick Mic
- (1) Audix D 4 Floor Tom Mic
- (2) Audix D 2 Tom Mics
- (1) Shure SM 57 (Snare)
- (2) Shure SM 81 (Hi-Hat & Overhead)
- (5) Whirlwind DI with Ground Lift

Monitors:

- (5) Separate Mixes Minimum - No Exceptions
- (2) 15 inch/ Horn (Drum Fill & Keyboard Monitors)
- (5) 15 inch/ Horn (Vocal/ Horn Monitors)

Alternative When Using IEMs:

- (7) Separate Mixes Minimum - No Exceptions
- (4) IEM Transmitters
- (4) IEM Wireless Receivers
- (5) IEM Wired Receivers [(5) Wireless Receivers & (3) Transmitters Acceptable]
- (4) Ear Buds

Drum Fill (Sub Kicker)

Outboard Gear:

FOH:

Minimum 27 Channels on Mixing Desk
Channel Compression and Gating for all Channels
Sub Harmonic Synth on Kick, Toms, and Bass
Master Compression on Main Outputs
31 Band Graphic EQ on Main Outputs
(2) Digital Reverb (Vocals & Instruments, Drums)
(1) Digital Delay (Vocals & Instruments)
Talk Back Mic & Channel

Monitor:

Minimum 23 Channels on Mixing Desk
Channel Compression and Gating for all Channels
Compression / Limiting on all Outputs
31 Band Graphic EQ on all Outputs
(1) Digital Reverb
(1) Digital Delay
Talk Back Mic & Channel

Channel Breakdown:

Sub1&2

- 1.Kick - Gate
- 2.Snare - Gate & Comp
- 3.Hi-Hat - Gate & Comp
- 4.Rack Tom1 - Gate & Comp
- 5.Rack Tom2 - Gate & Comp
- 6.Floor Tom - Gate & Comp
- 7.Overhead Left - Gate & Comp
- 8.Overhead Right - Gate & Comp

Sub3&4

- 9.Bass DI - Gate & Comp
- 10.Keyboard1 Left - Comp
- 11.Keyboard1 Right - Comp
- 12.Keyboard2 Left - Comp
- 13.Keyboard2 Right - Comp
- 14.Guitar Amp

Sub5&6

- 15.Male lead Vocal - Comp
- 16.Female Lead Vocal - Comp
- 17.Guitar Vocal - Comp
- 18.Bass Vocal - Comp
- 19.Keyboard Vocal - Comp
- 20.Bari Vocal - Comp

Sub7&8

- 21.Bari Sax - Comp
- 22.Alto Sax - Comp
- 23.Trumpet - Comp
- Direct to Main Out
- 24.Delay Return
- 25.Reverb1 Left Return
- 26.Reverb1 Right Return
- 27.Reverb2 Left Return
- 28.Reverb2 Right Return

Additional:

All Necessary Cables, Extension Cords, Bus Boxes, Batteries, and Mic Stands. Cables must be properly gaffed to the stage.

Stage power must be clean 120 VAC and in excess of 15 amps in available capacity. When providing backline gear, available power must exceed equipment needs.

BackLine:

Drum Kit:

Complete 5 Piece Drum Kit - With Cymbals and Hardware (DW, Tama, Yamaha, Pearl, or comp.)

Specifically:

14" Hi-Hats Zildjian (all cymbals are same brand)

20" Ping Ride

16" Thin Crash

18" Med Crash

10, 12, 16 inch Toms

22" Bass Drum

All Hardware (Stands, Throne, Pedals etc.)

Guitar:

Fender Super Reverb or Equivalent

Bass:

Gallien Kruger 700RB Head & Matching 4x10 Cabinet or Equivalent

Keyboards:

Yamaha

Korg